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For the first issue in the 31st Volume of the Omen on September the twenty-sixth in the Year of our Lord 2008.

## ... Section WTF ...

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Claire Oberholtzer

Alex Wenchel **05** *Disco*

Amelia Box **05** *Likes and Hates*

## ... Section Comix ...

Alex Wenchel  
Hannah Allen  
Audrey Weber  
Nate Wootters  
Athena Currier



## To Submit:

Submissions are due on alternating Saturdays before 5 P.M. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, semaphore, or email. Get your submissions to Evan Silberman, Prescott 102E, box 1394, ejs07@hampshire.edu.

"OMEN QUOTE OH SHIT"  
- somebody

Front Cover:  
Alex Wenchel  
Back Cover:  
Amelia Box

>> omen.hampshire.edu

## Layout & Editing STAFF

Evan Silberman	Beef
Lindsay Barbieri	Lefton
Audrey Weber	Cran-Ras
Alex Wenchel	Beet
Tatiana Soutar	Snozberry
Amelia Box	Whisky
Audrey Wachs	Feet

Volume 31 • Issue 2

September 26, 2008

## Editorial: penis

by Lindsay Barbieri

LINDSAY WRITE AN EDITORIAL PLZ KTHX  
LUV, EVAN

## Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited,

and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish. Your submission must include your real name: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Saturday nights in the basement of Merrill on a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Fridays in Saga, the post office, or on the door of your mod.

The Omen Haiku

Views in the Omen (5)

Do not necessarily (7)

Reflect the staff's views (5)





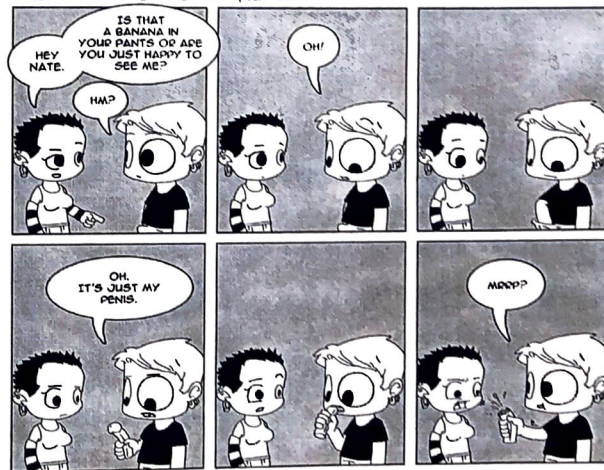
**Confused by the rules of "Rock, Paper, Scissors"**  
**Greg takes matters into his own hands**



## A cartoon illustration of a bird-like creature with a large, patterned body, wearing a checkered scarf and boots, standing on a small patch of ground. The creature has a long neck, a small head with a beak, and a large, rounded body covered in various patterns like zig-zags and wavy lines. It is wearing a checkered scarf and black boots with white laces. The creature is standing on a small patch of ground with some tufts of grass. The background is plain white.

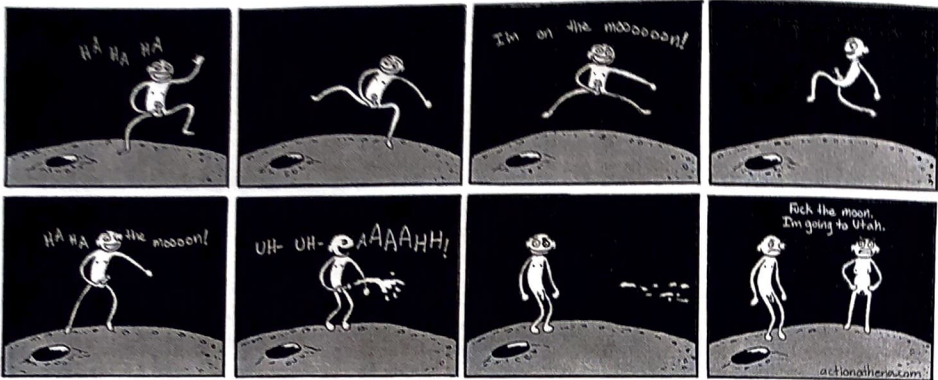
by Nate Wootters 

## Nato Vs. Pick-up Lines II REMIX!



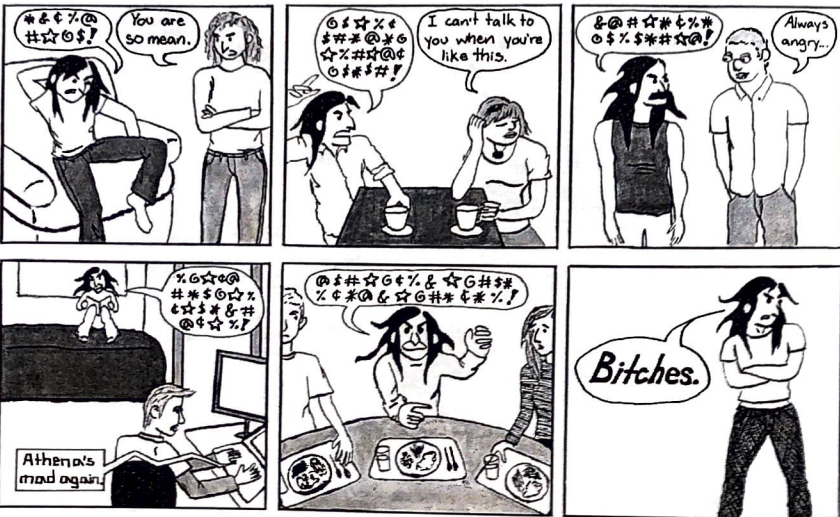


Still More Comics  
by Athena Currier



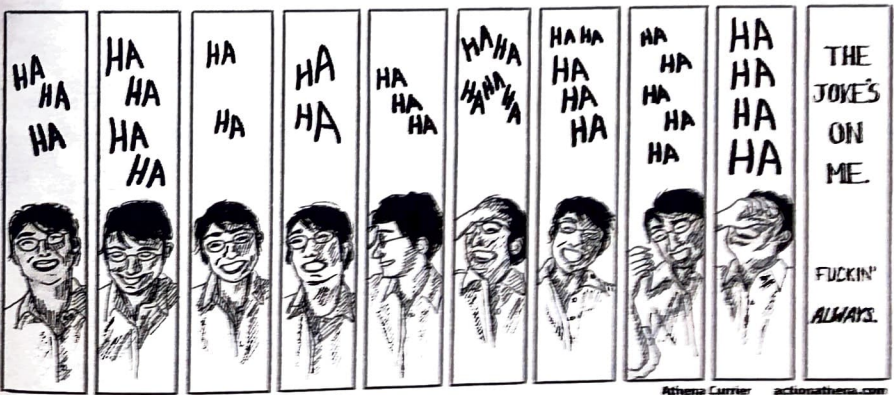
Communication.

ATHENA CURRIER  
APRIL 2008



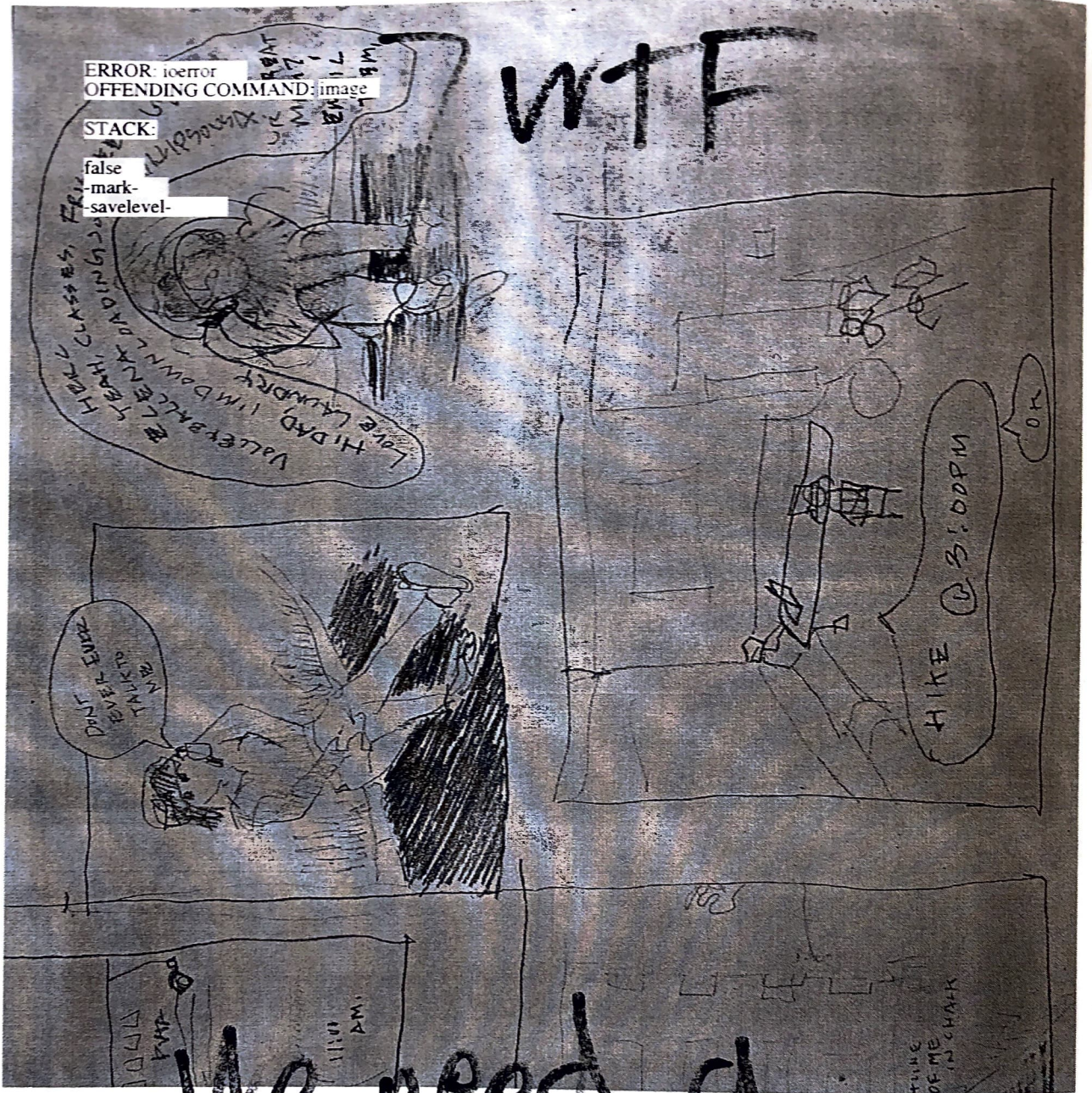
Pahk the Cah in Hahvad Yahd.

ATHENA CURRIER





WTF



We need a  
new printer.